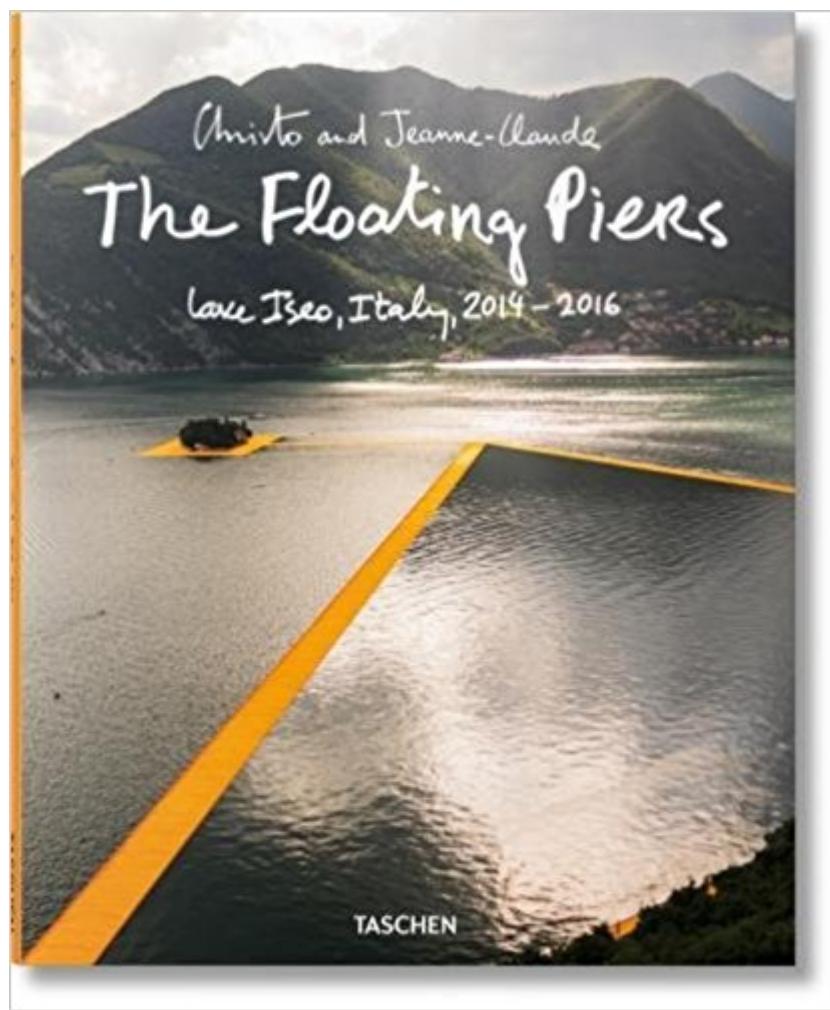


The book was found

Christo And Jeanne-Claude: The Floating Piers



Synopsis

Waterborne: Christo and Jeanne-Claude's Floating Piers on Lake Iseo From June 18 to July 3, 2016, 100 kilometers east of Milan and 200 kilometers west of Venice, thousands of people will walk on water. The Floating Piers by Christo and Jeanne-Claude will deploy 70,000 square meters of shimmering yellow fabric above a modular floating dock system of 220,000 high-density polyethylene cubes to create a temporary, three-kilometer walkway across the surface of Lake Iseo, connecting the mainland to the islands of Monte Isola and San Paolo. The piers will be 16 meters wide and approximately 40 centimeters high, with sloping sides. Visitors will experience the artwork by walking from Sulzano to Monte Isola and over to San Paolo. The mountains surrounding the lake will also offer a bird's-eye view of the project, revealing unnoticed angles and perspectives. The Floating Piers will be Christo and Jeanne-Claude's first large scale project since they realized The Gates in 2005 and will draw upon their established history of projects in Italy, including Wrapped Fountain and Wrapped Medieval Tower in Spoleto, 1968; Wrapped Monuments in Milan, 1970; and The Wall—Wrapped Roman Wall in Rome, 1973–74. As with all of Christo and Jeanne-Claude's projects, The Floating Piers will be funded entirely through the sale of Christo's original works of art. After the 16-day exhibition, all components will be removed and recycled. This book presents rich photographic coverage of The Floating Piers alongside sketches, models, documents and designs, revealing the process behind this waterborne work of art. Incorporating everything from approval procedures to the manufacture of fabric and anchoring elements, it testifies not only to Christo and Jeanne-Claude's unique creative imagination but also to the immense technical, bureaucratic, and logistical feats that allowed the concept to take float. Text in English and Italian

Book Information

Paperback: 128 pages

Publisher: Taschen; Bilingual edition (August 26, 2016)

Language: English

ISBN-10: 383654783X

ISBN-13: 978-3836547833

Product Dimensions: 9.2 x 0.5 x 11.2 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #716,842 in Books (See Top 100 in Books) #191 in Books > Arts &

Customer Reviews

Ã¢ “The collection documents both the complex process and simple beauty of the resulting docks.Ã¢ (nymag.com)Ã¢ “ItÃ¢ â„¢s a must-read for all fans of art and architecture. ItÃ¢ â„¢s probably sold out in seconds.Ã¢ (Museumlifestyle.com)

The artists Christo and Jeanne-Claude have worked in collaboration since 1961, and lived in New York City since 1964. Their large-scale projects include Wrapped Coast, Australia, 1968Ã¢ âœ69; Valley Curtain, Rifle, Colorado, 1970Ã¢ âœ72; Running Fence, Sonoma and Marin Counties, California, 1972Ã¢ âœ76; Surrounded Islands, Biscayne Bay, Florida, 1980Ã¢ âœ83; The Pont Neuf Wrapped, Paris, 1975Ã¢ âœ85; The Umbrellas, JapanÃ¢ âœUSA, 1984Ã¢ âœ91; Wrapped Reichstag, Berlin, 1971Ã¢ âœ95; Wrapped Trees, Riehen, Switzerland, 1997Ã¢ âœ98; and The Gates, Central Park, New York City, 1979-2005. Jeanne-Claude died in 2009. Wolfgang Volz has worked with Christo and Jeanne-Claude as the exclusive photographer of their works since 1971. He was also project director (with Roland Specker) for Wrapped Reichstag and (with Josy Kraft) for Wrapped Trees, and was in charge of The Wall Ã¢ âœ 13,000 Oil Barrels, 1999 and Big Air Package, Gasometer Oberhausen, 2013. His close collaboration has resulted in many books and more than 300 exhibitions in museums and galleries around the world. Jonathan William Henery is the son of Jeanne-ClaudeÃ¢ â„¢s sister, Joyce May Henery. In 1993, he received a Bachelor of Arts from Fordham University. He is a musician and has been Jeanne ClaudeÃ¢ â„¢s full-time assistant 1996-2009 and continues to manage ChristoÃ¢ â„¢s office today. Jonathan has collaborated on numerous publications about their work.

Great edition! great photos! I adored Christo's photo on the book! perfect for a gift! ... and for you!!! :)

awesome

[Download to continue reading...](#)

Christo and Jeanne-Claude: The Floating Piers Christo and Jeanne-Claude: Prints and Objects (A Catalogue RaisonnÃƒÂ©) Christo and Jeanne-Claude: In/Out Studio Claude on the Slopes (Claude

Early Chapter Books) Encyclopedia of Xanth (A Crossroads Adventure in the World of Piers Anthony's Xanth) Llamada Final Los ÁfÂ•ngeles SantificaciÃfÂ n Yo Soy JesÃfÂºs Christo Los Muros Caen Serie Congregacional Volumen 5 En Vivo Christo: Surrounded Islands : Biscayne Bay, Greater Miami Florida, 1980-83 Jeanne Devereaux, Prima Ballerina of Vaudeville and Broadway: "She Ran Between the Raindrops" Jeanne Rose's Kitchen Cosmetics: Using Herbs, Fruit and Flowers for Natural Bodycare Jeanne Rose: Herbal Body Book: The Herbal Way to Natural Beauty & Health for Men & Women Jeanne Chevalier, Fille du Roi: Her Story Puella Magi Tart Magica, Vol. 1: The Legend of Jeanne d'Arc 3 Historical Novels About Joan of Arc (Jeanne D'Arc): Anthology Wings Like a Dove: The Courage of Queen Jeanne D'Albret (Chosen Daughters) Creating Calm with Butterflies: A Jeanne S Photo Book of Butterflies How to Draw and Paint Fantasy Architecture: From Ancient Citadels and Gothic Castles to Subterranean Palaces and Floating Fortresses Floating in Space (Let's-Read-and-Find-Out Science 2) Seasteading: How Floating Nations Will Restore the Environment, Enrich the Poor, Cure the Sick, and Liberate Humanity from Politicians Floating on a Malayan Breeze: Travels in Malaysia and Singapore The James River Guide: Floating and Fishing on Virginia's Finest

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)